

LUBIN BULLETIN

A BI-MONTHLY MAGAZINE DE-
VOTED TO THE FILM INDUSTRY



CARRIE REYNOLDS
--LUBIN PLAYER--

LUBIN FILMS

Francis Joyner
— IN —
The Urchin

One-Act Drama

Written by GEORGE TERWILLIGER

Produced by JOHN INCE

Released Friday, November 5th



The Protege



HE urchin lives in a poverty-stricken attic with his old grandfather, a musician. The boy is passionately fond of the old man's violin and has become a student of it after the old man's heart. Unable to get money or food, the old man finds they are facing starvation. The boy learns the truth and gets the violin away without his grandfather's knowledge. He sells it for little or nothing and buys bread. Upon his return he finds it is too late; his grandfather is dead. He manages to sell back the bread, though his empty stomach demands food, and buys back the violin from the kind-hearted dealer. He makes a few pennies by playing in the streets and falls asleep on a park bench. A tramp steals the violin and when the boy awakes he tells his troubles to a policeman who laughs and sends him on his way unbelieving. Broken-hearted, he uses his few pennies to buy newspapers and starts out to make a living. The tramp sells the violin to a little girl, who, with her mother, is just coming away from the conservatory of music. Later the little girl's auto runs down the urchin and he is taken to her home. There recovery seems slight because the boy has lost his desire to live. The little girl taking her violin lesson awakens the boy's consciousness to things around him. He recognizes the tones of his old violin. The lesson over, he crawls downstairs and getting his beloved violin in his arms, starts playing. The others return and his story is told. A happy future opens before him, now that life again holds out alluring arms, and the prospect of a real home is outweighed only by the return of his old violin.

CAST

Old man
Tommy
Mrs. Daly
Dorothy

Francis Joyner
Brooks McCloskey
Edith Ritchie
Eleanor Dunn

Pawnbroker
Music Teacher
Railroad Detective

Charles Ebbing
Richard Wangemann
Jack Lamb

Length about 1,000 feet.

LUBIN FILMS

Billie Reeves Comedy

One Act

The Cellar Spy

Written by EPES WINTHROP SARGENT

Produced by ARTHUR HOTALING

Released Saturday, November 6th

WHEN a man gets jealous of a bill collector he is jealous-minded indeed, but Bill was even worse than that. The worst of it was that he could never verify his suspicions. Try as he would, he could not get the least evidence, but an alert detective agency added a fine line of periscopes to its complete stock of dictagraphs, and Bill bought one of the best of each. Then he had them connected to the coalbin in the cellar, laid in a stock of provisions and some water and prepared to make the hackneyed trip out of town that really means around the block and back again. But Mrs. Bill and her neighbors discovered the scheme. They salted the water and the food and then they borrowed men's clothes and staged a very brisk little drama that ended in a murder of one rival by another. Then they all stole away, leaving Bill to bitter thoughts and salted commissary until the following afternoon, when he was glad to get out even though it was to face a charge of murder—and they found the gun on him, too. He never was so glad to see his wife in all his life.



The Periscope

C A S T

Bill
His wife
The detective
The Bill Collector

The neighbors

Billie Reeves
Mae Hotely
Billy Potter
Ferd O'Beck
Patsy DeForest
Nancy Barring
Flora Williams
Dorothy Foy

Length about 1,000 feet.

LUBIN FILMS

Ethel Clayton
— IN —
The Orgy

One-Act Drama

Written by Dr. DANIEL CARSON GOODMAN

Produced by JOSEPH KAUFMAN

Released Monday, November 8th



You'll Never Marry Her

FRANK PEMBERTON, a middle-aged man of affairs, interested in the study of hypnotism, has a ward, Nan Fuller, who is in love with his secretary. Pemberton is against his ward marrying Stanton and pleads with her, but to no avail. Stanton also defies him. Pemberton is angered and one day, while reading a book on hypnotism, becomes imbued with the idea of getting his ward under a hypnotic influence and turning her against Stanton.

Pemberton throws Nan under his hypnotic influence and she assails Stanton and denounces him. Stanton engages in a struggle with Pemberton, who is heartbroken, and plots to steal Nan away.

Stanton writes a note telling Nan he believes she is under some vile

influence and that he means to come and take her away and kill Pemberton if he interferes. Pemberton gets the note, lays in wait for the heart-broken fellow and when Stanton comes engages him in a struggle. He is getting the better of Stanton when the chauffeur of Stanton's machine, fearing harm to Stanton, leaves the car, steals into the house, binds the ward who comes in at that moment, and levelling a revolver at Pemberton's back, fires.

It is at this point in the screen visualization that we see Nan coming up the outside steps and into her guardian's room. We also see Pemberton with the book on Hypnotism in his hand, quite as we left him when this maddened reverie struck him. He throws his arms around Nan, shows his happiness at finding her alive as well as himself and when young Stanton comes in, out of repentance for his imaginative villainy, Pemberton brings them together.

C A S T

John Pemberton
Nan — his ward
Stanton
Nan's servant
Tough chauffeur

Bernard Siegel
Ethel Clayton
Francis Joyner
James Humphrey
Ferd O'Beck

Length about 1,000 feet.

LUBIN FILMS

D. L. Don Comedy

One Act

Half A Million

Written by DANIEL ELLIS

Produced by EDWIN McKIM

Released Tuesday, November 9th

A FAMILY of toilers are the O'Malleys, consisting of Mr. and Mrs. O'Malley and their son John. Mrs. O'Malley is a temperance advocate and prefers water to beer. Then comes the glad tidings that Mr. O'Malley inherited three million dollars and thirty-nine cents. Mrs. O'Malley becomes an up-lifter and devotes all her time to the temperance cause, while John becomes a regular stage-door Johnnie. The neglected father adopts the burlesque shows for recreation and becomes infatuated with Carrie, the leading lady. Son John is also smitten with Carrie, but she treats his proposal very flippantly and jokingly says that the man she marries must have at least half a million dollars. Son and father don't know of each other's infatuation for Carrie and the old man has a hard job dodging the waiting son at the stage door, when he leaves with Carrie to take her to a cabaret cafe. John finally discovers his father and Carrie in the cafe. In the meanwhile Mrs. O'Malley decides that the cabaret cafes are luring men to drink and marches into the cafe at the head of her band of up-lifters. John and old man O'Malley see mother O'Malley coming and hide. This is John's chance. Placing a blank check in front of his daddy he tells him to sign the check for half a million, or he will "high sign" mother. Poor old O'Malley has to submit to this blackmail and signs the check with which John wins Carrie's promise to marry him.



Squaring It For Father

CAST

Mr. Terry O'Malley
Mrs. O'Malley
John — the son
Carrie, the actress

D. L. Don
Eleanor Blanchard
John J. Delson
Carrie Reynold's

Length about 1,000 feet.

LUBIN FILMS

L. C. Shumway

— IN —

The Secret Room

Two-Act Drama

Written by JULIAN LOUIS LAMOTHE

Produced by PAUL POWELL

Released Wednesday, November 10th



The Last Deal

AMOS LEE is a gambler: in his home, Fairview Manor, there is a secret underground room. Lee loses his home to Robert Duncan, a life-long enemy. Lee shoots himself and falls into the river. Mrs. Lee and her son, Arthur, are told the news.

Arthur loves Dorothy, Duncan's daughter. A few months pass. Duncan and Dorothy now live in Fairview Manor, where the ghost of Lee constantly appears before him. Arthur returns, his mother having died. Duncan threatens to shoot Arthur if he catches him with Dorothy. Arthur, however, goes to the study with Dorothy to investigate her story of the ghost. Duncan discovers them, and is about to fire at Arthur when the ghost appears. In his fright, Duncan overturns a lamp, and Fairview Manor burns to

the ground. Arthur is missing, and the sheriff finding a ring bearing the Lee insignia in the ruins is convinced that Duncan killed Arthur. Duncan is arrested. He maintains his innocence, declaring that the ghost of Lee attacked him. Dorothy goes to the ruins to investigate. She discovers an iron door covered with debris, and opening it, Arthur and Jasper step forth. Dorothy leads them to the district attorney. Jasper explains matters. His master was not killed, but affected by the wound, and would not go back until he could face his wife again. Learning that Mrs. Lee had been driven away, he resolved revenge upon Duncan. He entered the house at night, and led Jasper to the underground room. Lee took pleasure in haunting Duncan, and the night before had crept out for that purpose. During the fire, Jasper discovered Arthur, and led him to the underground room. The Sheriff shows Jasper the ring. Jasper says sadly, "It's Massa's. He didn't find his way back!" Arthur sits by in deep sorrow, and Duncan, moved by a sudden pity, holds out his hand. Urged by Dorothy, Arthur grasps it.

CAST

Amos Lee	.....	Melvin Mayo
Arthur Lee, his son	.....	L. C. Shumway
Robert Duncan	.....	George Routh
Dorothy, his daughter	.....	Velma Whitman
Jasper	.....	Sidney Hayes
District Attorney	.....	Robert Gray

Length about 2,000 feet.

LUBIN FILMS

Valentine Grant

— IN —

The Ghost of the Twisted Oaks

Three-Act Drama

Written by PEARL GADDIS

Produced by SIDNEY OLCOTT

Released Thursday, November 11th

MARY RANDALL, a salesgirl, the only support of her widowed mother, loses her position. In vain both Mary and her mother search for work. Mary receives a letter informing her that her late Uncle's estate is ready for distribution. She receives her share of the estate and she and her mother go to Florida to make their home on the Old Twisted Oaks plantation. Mary meets Jack Carleton, her neighbor, and they fall in love.

The "Blue Gum" negroes arrive to work in the turpentine forest of the "Twisted Oaks" plantation. The Voodoo Priest after searching for a Diety finds a snake and then proceeds to incite his superstitious followers. Mary observes this action and orders the Voodoo Priest off her plantation, and he vows vengeance.

Mary and Jack become engaged and while at tea at Mary's home the old colored mammy tells them this legend of the "Ghost of the Twisted Oaks" which is as follows:

Miss Madeline, the sweetest young lady in Florida, was loved by all the slaves on the plantation. She was engaged to be married to Master Billy. Billy, and Justin, his rival for Madeline's hand, fight a duel and Madeline learning of this rushes to the spot and is killed by a stray bullet. Ever since then the "Ghost" haunts the Twisted Oaks plantation.

At worship the fanatical Voodoos make a sacrifice of blood from the arm of one of their women. This is observed by Mary, who discovered in hiding, is dragged out to be used as a sacrifice.

The vision appears before Jack and he is led to the sacrificial altar and is just in time to save Mary. The Priest accidentally sticks his hand into the serpent's cage, is bitten and dies from the wound. The "Blue Gums" are driven from the plantation and Madeline's spirit rests in contentment, while happiness comes to Jack and Mary in the after years.



John to the Rescue

C A S T

Mary Randall
Her widowed mother
Jack Carlton

Valentine Grant
Florence Walcott
James Vincent

Length about 3,000 feet.

LUBIN FILMS

L. C. Shumway

— IN —

A Night in Old Spain

One-Act Drama

Written by JULIAN LOUIS LAMOTHE

Produced by WILBERT MELVILLE

Released Friday, November 12th



The King and Queen Save Alonzo

Alonzo leaves to keep his appointment. Mary overhears that Alonzo is to be drawn into a fight for serenading Belvidero's sweetheart, and slain. The bandits leave the inn. Mary follows them. She finds that Alonzo has killed Belvidero, but is hard-pressed by the other bandits. Mary rushes to climb the church tower to ring the bells in alarm.

Meanwhile, the King and Queen come to the tavern in search of their erring son. While they are threatening the innkeeper for allowing Alonzo to depart, the bells peal forth. All rush without to discover the cause of the alarm. The fight is stopped and the bandits put in the stocks. Mary learning that Alonzo is a Prince, throws her arms around him, but he ungratefully casts her aside. The King, angry at Mary's presumption, orders his executioner to behead the insolent girl. Mary's head is placed on the block, the axe raised, and then—Mary in moving causes a broom handle to fall, across her neck. In terror, she rushes to the field, and a great feeling of comfort comes over her when Jed puts his protecting arm around her. She tells him he is brave and noble enough for her now.

MARY, a country girl, has her head turned by romantic novels, and when Jed proposes, tells him her lover must be brave and noble. Jed goes back to his work disheartened, and Mary falls asleep, to dream that she is back in the romantic days of old Spain.

She finds herself working in a tavern. Alonzo, a handsome young gallant, enters the place, and Mary falls deeply in love with him. He pays for his drinks from a well-filled purse, and this action is seen by the bandit, El Belvidero, and his sweetheart, Paquita, who hatch a scheme to secure Alonzo's gold. Paquita who is a great beauty flirts with Alonzo, and when he responds, tells him to serenade her that night. Mary has witnessed the action, and is heart-broken.

CAST

Mary
Jed
Prince Alonzo
Innkeeper
His Wife
El Belvidero
Paquita

Helen Eddy
Jay Morley
L. C. Shumway
Melvin Mayo
Adelaide Bronti
George Routh
Adda Gleason

Length about 1,000 feet

LUBIN FILMS

Billie Reeves Comedy

One Act

His Three Brides

Written by MARK SWAN

Produced by EARL METCALFE

Released Saturday, November 13th

WILLIE MONTAGUE, a conceited old gentleman, fancies himself a lady killer. In the morning, he is a sight—minus teeth, hair, and one eye, but when Simpson gets through with him, he is all "dolloed" out.

He meets Deborah Pottle, a fat, elderly widow, who adores him, but he does not care for her. Then he meets Sue, Annette and Gladys, charming girls, and thinks he has won all three. Each girl is engaged, and they ridicule him behind his back.

Monty narrates his amorous adventures to his friend Pickelton who suggests that he ought to get married.

The idea strikes Monty favorably, but as he loves all the ladies, he cannot decide which one to make a happy bride.

The choice finally narrows down to Sue, Gladys, and Annette, and Monty unable to choose, Pickelton proposes that they write three proposals, select one by chance, and mail it. This they do. Only the wooden-headed Simpson finds, and mails, the other two proposals.

The three girls determine to punish him. They come to his house in bridal attire and plead to him. They are accompanied by a Texas Uncle, a lawyer, and a football hero. Pickelton thinking to save the day, rushes out and brings back four tickets to Utah.

The girls have also sent Deborah one of the proposals and she too comes around to marry him. At this, he collapses and all seems lost but when Deborah sees Simpson take off his hair and take out his eye and teeth, it is too much even for her, and she flies, leaving him to the Bachelor's life forever.



Take Your Choice!

Willie Montague
Bertie Pickelton
Simpson
Deborah Pottle

CAST

Billie Reeves
Arthur Matthews
Charles Griffiths
Jessie Terry

Length about 1,000 feet.

LUBIN FILMS

L. C. Shumway

— IN —

The Wall Between

One-Act Drama

Written and Produced by PAUL POWELL

Released Monday, November 15th



Walled In

Running to the mine they find the mouth of the tunnel completely sealed by a rock slide and Slim entombed alive.

Leaving Jennie with a sack of gold Walsh departs, while she tries frantically but in vain to rescue her lover. After hours of futile effort the completely exhausted woman looks up to see a buzzard awaiting its prey, and bringing to her the moral.

ARRIVED in town with a cleanup from his mine, Walsh, a miner, falls into the avaricious hands of Jennie Mortiner, a dance hall girl, and Slim Schaffer, her piano-player lover.

Professing affection for the miner, Jennie leads him into a proposal of marriage and persuades him to take her to his claim. After a few days at the miner's camp Slim arrives.

When a rich cleanup has been accumulated, Walsh is awakened by overhearing Jennie and her paramour planning to depart with the ore. Walsh confronts Jennie with her perfidy while Slim is gloating in the tunnel of the mine. While Jennie is struggling with Walsh to prevent him from following and shooting her paramour, they are startled by hearing an explosion.

CAST

Jack Walsh	William E. Parsons
Jennie Mortiner	Velma Whitman
Slim Schaffer	L. C. Shumway

Length about 1,000 feet.

LUBIN FILMS

D. L. Don Comedy

One Act

An Accident Policy

Written and Produced by EDWIN McKIM

Released Tuesday, November 16th

JOHAN BARROW works hard and every Saturday brings home his pay envelope undisturbed, because he has a "demanding" wife. He soon tires of being henpecked and discovering the resting place of the family bank-roll he annexes it determined to take at least one whirl at real life. At the corner "thirst emporium," John falls for the persuasive chatter of an accident insurance agent and parts with most of the family fortune for premium on an accident policy. The shock of expense aided by the "joy water" renders John a bit unseaworthy and his daughter's sweetheart happening by acts as the good samaritan and leads him homeward. Friend wife explores and discovers the accident policy. She commands and demands that John meet with an accident that the bankroll may be returned. John tries to make good in fifty-seven different attempts, finally succeeding by sitting on a large rock which is propelled skyward with a generous charge of dynamite, John accompanying the rock on its journey. John is carried home and his anatomy is cemented together and the insurance collected. Then the Barrow family takes a fly at aristocratical existence. The "flat" becomes "an apartment" and "company" becomes "guests" until a phoney Count, whom Mrs. Barrow has decreed shall wed her daughter, gets \$30,000 in real money from Father Barrow in a bunk mining scheme, and back goes the bunch to the old life, the unopened pay envelope and no more Counts or accident insurance policies.



Some Easy Money

CAST

John Barrow
 Mrs. Barrow
 The Daughter
 Her Sweetheart
 The Insurance Agent

D. L. Don
 Eleanor Blanchard
 Carrie Reynolds
 John J. Delson
 George Egan

Length about 1,000 feet.

CLOSE UPS

By
PENN N. PENSYL



EARL METCALFE has completed his first picture as a Lubin director. "His Three Brides" with inimitable Billie Reeves as his star. Judging from the peek he has given us, Metcalfe is out to make Saturday, the Reeves release day, the king pin of the other six days of the week. Metcalfe has Reeves working in a way which is going to make you all double up with laughter and wrinkle your shirt front, sure.

"Streets of Silence" is the title of a new and original story by Anthony P. Kelly of the Lubin scenario force, which will have an early V. L. S. E. release. Director George Terwilliger will produce the picture.

JUNE DAYE is the name which has been adopted by that talented little lady of the Lubin Stock Company, Vinnie Burns. Hereafter it will be JUNE DAYE — and remember that the name is significant of the best there is in picture acting. JUNE DAYE is going to be a big favorite with you and your audiences and is also going to be the biggest name in motion pictures. Don't forget JUNE DAYE, and June is all that her name implies, the daintiest and dandiest of them all. You'll welcome June Daye as you do the month of roses.

Clay M. Greene, directing a two-reeler recently, found it necessary to secure a live fish for a closeup, and live fish when needed for a picture or for an alibi to the wife are decidedly hard birds to gather. Just one of those little chance things happened when the camera man in either desperation or a "comical vein," dug a worm, bent a pin and a foolish fish fell for it. Then the scene proceeded and Director Greene now insists that this self-same camera man accompany him every Friday.

Joseph Kaufman with his company, headed by June Daye and Francis Joyner have been laid up for three days with a peculiar kind of carbon poisoning contracted from too constant exposure to the rays of carbon bank lights. During the taking of scenes in a Philadelphia department store, ten carbon lights were used and the players were in their rays for more than eight hours steadily with the result that on Monday, the day following, all were confined to their homes under the Doctor's care. Director Kaufman demands that the picture "When We Meet Again" be a knockout after this experience.

Director Edgar Lewis with Ethel Clayton, House Peters and his company of sixteen have been camping at the bottom of the Grand Canyon, Arizona, for the past three weeks in order to be on the job for the beautiful sunrise and sunset effects which he intends to record in his picture "The Great Divide." Within a few days the company will leave for Gallup, New Mexico, and then back to Philadelphia.

Carrie Reynolds has registered one of the hits of the season among photo-players. Miss Reynolds despite the fact that she has appeared in but very few Lubin releases to date has taken the fans by storm as is attested to by the volume of mail she receives each morning at the studio. She is playing now alternately with Billie Reeves and D. L. Don in their leading feminine roles and "putting it over" for keeps, good and plenty.

Nance O'Neil, the best of America's emotional actresses, has contracted with the Lubin Company to appear in a series of feature pictures to be released through the V. L. S. E. Inc. offices.

Octavia Handworth will have the lead in a three-reel play by Anthony Kelly, to be produced by Director George Terwilliger.

Kempton Greene is some base-ball fan and is lionized by his fellow rooters almost as much as he is by photo-play fans. During the last world's series he was cartooned in no less than seventeen newspapers throughout the country.

Earl Metcalfe is in receipt of a letter from Sergeant Kerrigan of the English Army telling of his enjoyment at having witnessed a screen performance by Metcalfe at Vitry-L'Francois, France, for the wounded soldiers. 'Tis a strange world this — for I too saw Metcalfe in a picture at Vitry L'Francois last March — all of which leads me to believe that perhaps there is some fame in photo-playing after all. Metcalfe holds the record for European engagements presumably.

D. L. Don comedies are going like wildfire on each Tuesday. The recent showing of "Love and Swords" at the spacious Metropolitan in Philadelphia, brought a verdict of "the find of the year" for D. L. Don. A different style comedian from all the rest with a face which outrivals all others for distinctiveness. Don is an originator who has been readily accepted as a welcome relief from the sameness of picture comedians.

Scanned from the collection of
Karl Thiede

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